

“Making Contact” Show Feedback Form

Show title:

Today’s date:

What makes a successful radio show? Here are some things to listen for:

The basic elements of storytelling: main characters who you get to know as human beings, rather than just soundbites; a villain; conflict or some kind of dramatic tension; a resolution, conclusion, solution, or lesson.

How well does the show/segment include the basic elements of storytelling? Is anything missing?

How well does the producer *show* – through actualities, descriptive writing, and sound – rather than *tell*, the story?

In what way(s) are people directly affected by issues speaking for themselves, with stories and analysis?

How well does the reporter/producer back up stories with relevant facts and statistics? Was the factual information or analysis clear and compelling?

Are underrepresented communities represented? If so, how?

In what ways are solutions as well as problems explored?

Does the host or narrator speak with a conversational, listenable style? What do you like or dislike about it? How could he/she improve?

Please list or discuss the show's overall strengths and weaknesses. Areas to consider:
Choice of subject material, writing quality, sound quality, pacing, ambient sound, music.
Include any minor problems you noticed while listening.